# DISCLAVE 779 POCKET PROGRAM

Hello, and welcome to DISCLAVE '79. This is your pocket program. Before we get on to the schedule itself, there are a few things that need to be mentioned. All central committee persons will be distinguished by red ribbons worn under their badges. All attending HUGO AWARDS NOMINEES will be wearing blue ribbons. Your help is earnestly requested by Rosa Oliver, if you would like to be a gofer, look for the giant gopher at Registration. Registration will be open at these times and places: FRI. 3pm to 10pm at the Esplanade (near main desk), and approx. 10pm to midnite in the con suite (C-640); SAT. 10am to 5pm Esplanade; SUN. 10am to 3pm Esplanade. The con suite will open around 10pm Friday nite, room C-640; Saturday nite around 9pm. The Madison Room lounge will be open from 6pm Friday till early Monday morning, if you care to lounge or get in on the dungeons and dragons marathon that is planned. The ART SHOW will open on Friday at 5pm, and closes at llpm, in the Delaware Suite. The HUCKSTERS ROOMS, the Continental, and the Town and Terrace, will open at 3pm, and close at 8pm, on Friday. (NOTE: all Hucksters must clear their wares out of the Continental by 8:00 pm Sunday nite.) FRIDAY nite there will be a HUGE MASQUERADE PARTY, in the Virginia Suite, from 8pm to 11pm. There will be a cash bar, and mucho entertainment supplied by the group "LIGHT", featuring FREFF, FRED KUHN, & other assorted weirdos (like JANET PRATO). Also, don't forget to catch the ZELAZNY PLAYERS, doing selections from our GOH's works, wrapped up in a package called "NINE PIECES OF SLANDER + 3 ", presented in part Saturday nite at 10:30, and continuing thru the con before each panel. Finally, remember that this schedule is subject to change, so be aware of any notices to that effect on the bulletin boards and at Registration. Have a good time space cadets!



		INUE	DAY SCHEDULE						
	VIRGINIA SUITE	COTILLION ROOM	ASSEMBLY ROOM	DELAWARE	SUITE	CONTINENTAL	TOWN & TERRA		
0				ART SHOW	OPENS	HUCKSTER	ROOMS OPEN		
0	MOVIES (BYOFP)								
0		GUEST OF HONOR SPEECH: ROGER ZELAZNY				7			
0		ZELAZNY PLAYERS. PANEL: "ART RELATION SHIPS, S.F. VS MUNDANE (FINE ART) ", (MIKE WHELAN, RON MILLER, TOM CANTY,	READING: JOAN D. VINGE						
١	MOVIES END	DEXTER DICKINSON, Mod.)							
0	ART AUCTION			ART SHOW	CLOSES		i		
0		ZELAZNY PLAYERS. PANEL: "SPACE PROGRAM, DOLLARS AND SENSE", (HAL CLEMENT, RON MILLER, JONATHON EBERHART, BANKS MEBANE, CHARLES SHEFFIELD, Mod.)	READING: TED WHITE						
0		ZELAZNY PLAYERS. PANEL: "RELIGION AND SYMBOLISM IN S.F.", (D. BISCHOFF, N. SPINRAD, SOMTOW SUCHARITKUL, STEVE SPRUILL, TOM MONTELEONE, Mod.)							
0	ART AUCTION CLOSES	CLOSING CEREMONY (NOT to be missed) Gripes and plaudits Convention ends.	N.			HUCKSTER	     ROOMS CLOSE		
0	ZELAZNY READS								
0	MOVIES (TILL APPROX. 4 am)								

#### DISCLAVE FILM PROGRAM (Virginia Suite)

SATURDAY AFTERNOON

20,000 Leagues Under the Sea\*

North by Northwest

The Sword and the Dragon

SUNDAY AFTERNOON

BYOFP--bring your own film program. 16 mm and super 8 sound

projectors will be provided.

Films brought by members.

EVENING

to be announced

Dark Star

Casablanca

EVENING

Scaramouche\*\*\*

Forbidden Planet\*

The Far Country

Hidden Fortress

PLUS selected shorts (many)

Blinkety Elank

Lines Horizontal

Lines Vertical

Mosaic

Neighbors

Rhythmetic

by Norman McLaren

What's Opera Doc

Duck Amuck

To Beep or Not to Beep

Broomstick Bunny

by Chuck Jones

Flying Cat

Mouse Comes to Dinner

Allegretto

Motion Painting #1

by Oscar Fischinger

Escalation

by Ward Kimball

Shooting of Dan McGoo Northwest Hounded Police

Swingshift Cinderella

Rural Red Riding Hood

Farm of Tomorrow\*\*\*

TV of Tomorrow\*\*\*

by Tex Avery

Uncle Walt

Homage to Eadweard Muybridge

AND OTHERS

ET CETERA

Film programs are tentatively scheduled to start at noon both days and at 11:00 Saturday Evening and 9:00 Sunday Evening.

\* Cinemascope \*\*\*genuine TECHNICOLOR IB print

BYOFP is an experiment. In the past convention members have brought films and we have had more films than time to show them so this year we have scheduled a time spot for showing of such films. We'll supply the projectors; you bring the films. A projectionist will be on hand but you may personally run your own prints if you so desire.

Film Chairman

## NINE PIECES OF SLANDER (plus three)

compiled from writings of Roger Zelazny and with original material by Ray Ridenour

## The Zelazny Players

BEVERLY BRANDT	(\$)	
FRAN BUHMAN	(%)	also Associate Director
CHRIS CALLAHAN	(=)	
JOHN ELLIS	(#)	
NANCY HANDWORK	(*)	also Costume Mistress
DAVE HASTIE	(¢)	
ALAN HUFF	(?)	
GINNY MCNITT	(+)	
BOB OLIVER	(&)	
ROSA OLIVER	(@)	
JANET PRATO	(술)	
RAY RIDENOUR	(!)	also Director

PHIL COX--KEY GRIP AND GAFFER

The Pieces (approx. 5 min. each)

#### Saturday Program Prolongs in Exhibit Hall #2

				of Light	and Darkness"
	cast: % ¢	\$ #	$\frac{1}{2} = !$		
300			41 —		

12:30 FRED AND SIBLA from "Doorways in the Sand" cast: # + !

2:00 THE PLANETS theme readings from various works cast: % @ + !

3:30 JACK FINDS HIS SOUL from "Jack of Shadows" cast: ¢ ½ @ !

Saturday Evening collection of six pieces in the Virginia Suite

# 10:00 p.m. LIGHTS! CAMERA! PLAGIARISM!

HELLRIDE from "Guns of Avalon"

cast: @ \$ % ¢ + !

GETTING STONED WITH JACK from "Jack of Shadows"

cast: ! ¢ ?

WHERE TO HIDE THE BUDDHA? from "Lord of Light"

cast: # \$ !

ACT-A-MYTH from "Dream Master"

cast: + \$ \* # = !

COLLECTOR'S FEVER from "Doors of His Face, Lamps of His Mouth"

cast: ? = # % @ ! (collection)

CIGARETTE SHTICK from Hunger

# Sunday Program Prolongs in Cotillion Room

1:00	ZOOLAZN	Y	ther	me	rea	dings	from	various	works	
	cast:	1	=	*	&	!				

cast: ¢ + ! % \$ # ? mystery actor

3:00 WHERE TO HIDE THE BUDDHA? (Revisited) from "Lord of Light" cast: & @ !

4:30 FAMILY PORTRAIT theme readings from various works cast: \* \$ = !

		SATU	RDAY SCHEDULE						
	VIRGINIA SUITE	EXHIBIT HALL 2	ADAMS/HAMILTON	DELAWARE SUITE	E CONTINENTAL TOWN & TERRACE				
10:00				ART SHOW OPEN	S HUCKSTER ROOMS OPEN				
NOON	MOVIES	OPENING CEREMONIES		-3-					
12:30		ZELAZNY PLAYERS. PANEL: "HUMOR IN SCIENCE FICTION", (R. ZELAZNY, G. DOZOIS, JAY HALDEMAN, ALEXIS GILLILAND, Mod.)	- n						
2:00		ZELAZNY PLAYERS. PANEL: "WHERE DO YA GET THEM CRAZY IDEAS?", (JOAN D. VINGE, CHRIS LAMPTON, PAUL HALPINE, JIM BAEN, J. CHALKER, Mod.)	READING: SOMTOW SUCHARITKUL						
3:30		ZELAZNY PLAYERS. PANEL: "THE EDITORS OF MARS", (STU SCHIFF, G. SCITHERS, J. FRENKEL, SHARON JARVIS, GARDNER DOZOIS, Mod.) SHEILA CROSSLY PERFORMS "CALLING OCCUPANTS OF INTERPLANETARY CRAFT"	READING: LINDA BUSHYAGER						
4:00	MOVIES END		14.	13.7	1 Mars 1 / 1 / 1 / 1 / 1				
6:00			o,		HUCKSTER ROOMS CLOSE				
7:00				MEET THE ARTISTS PART	У				
8:00	ART AUCTION			ART SHOW CLOS	ES				
10:00	ART AUCTION CLOSES		,						
10:30		DRAMATIC PRESENTATION "LIGHTS, CAMERA, PLAGIARISM", FEATURING THE ZELAZNY PLAYERS							
11:00	MOVIES(TILL APPROX. 4 am)	And remember, you can't sit	_  if somebody com here,", ask the	mes up to you a em to prove it:	nd says, "Dave Kyle says				